

UGM Gained FESCO 2010 Award

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UGM gained *Best Integration Fesco Award 2010* in *Festival of Colours of The World (FESCO) 2010*. In the annual festival held at Universiti Teknologi Petronas, Malaysia on 5-6 March 2010, UGM sent 20 students from the English Department and the Korean Department, Faculty of Cultural Sciences (FIB). UGM's participation this time was as a tool to deliver cultural mission to FESCO 2010.

On that occasion, UGM's representatives performed three pieces of performances: *Samulnori* (Korean drumming), *Yapong Dance*, and *Pecel Kimchi in Nasi Lemak*. Eddy Pursubaryanto, a lecturer of the English Department who was assigned as the Art Director of the UGM participants in the event said that the Samulnori was performed by *Madangbal Nore Group* - a Samulnori group of Korean Department students, FIB UGM. In FESCO 2010, this group performed a medley composition entitled "Byeol Tagi Nore" (The Song of Picking Stars) with a Korean Fan Dance as a backing dance entitled *Buchaechum*. The Samulnori group was trained by Ms Kang Min Kyung, a Samulnori instructor from Korea who is a doctoral student of Faculty of Forestry UGM, he said in a press release, Monday (12/4).

Further, the lecturer said that FIB team also presented *Pecel Kimchi in Nasi Lemak*, a composition that involves fusion of Gamelan's instruments with Malaysian tones (Malayan tones) and Samulnori. The title of composition is derived from three elements: *pecel* (Javanese traditional food), *Kimchi* (Korean traditional food made from fermented chicory), and *nasi lemak* (typical Malaysian traditional food).

The Gamelan composition consists of *lancaran* structure (*Lancaran Mubeng Minger*) and *gangsaran*, whereas Samulnori presented two songs. *Pecel Kimchi in Nasi Lemak* composition was in a medley that consists of *Sam-cea Udo* (Samulnori), *Lancaran Mubeng Minger* (Gamelan), and *Gangsaran* (gamelan) and *I-cea* (Samulnori). This composition is an effort to make a cultural dialogue through traditional music of different countries. The composition was performed by 36 musicians that consist of 3 nationalities: Indonesian (UGM), Malaysian (UTP), and Korean (Kuuk Ming University), he explained.

Attending also in that event were Deputy Dean III of FIB UGM, Drs. Arif Akhyat, M.A., and Dr. Novi Siti Kussuji Indrastuti, M. Hum., from Korean Department to assist students who followed the cultural event.

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