

UGM Museum Officially Reopened

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UGM Museum officially reopened on Sunday (6/12) after running the UGM Museum Launching event that raised the theme entitled, "The New Face of the UGM Museum" that night. As the person in charge of UGM Museum's management and construction, the UGM Faculty of Cultural Sciences organized this event.

Dr. Wening Udasmoro, M.Hum., DEA., as the Dean of UGM Faculty of Cultural and Sciences, explained that this reopening moment was assumed to be a long-awaited moment since 2018. This moment happened specifically after the UGM Museum received a Cultural Heritage and Museum Development grant from the Ministry of Education and Culture that year.

Wening also revealed that this museum has some various stories, history, and UGM memories. Besides, she also said that there were other things that she expected from this museum. "Friends from UGM Archeology who are responsible as curators have a comprehensive view of this museum's presence. Hence, this museum is not only a medium that defines the past but also the future as well," she explained.

Sektiadi, SS., M.Hum., a representative from the UGM Museum, affirmed this statement. He explained that since the pandemic existed up to the present, he was collecting artifacts about UGM's

involvement in dealing with the humanitarian problem of Covid-19.

"This action is relevant to realize the mission of this museum first founded. The mission is to provide adequate information to the community about the noble values of history, development, and inspiration of UGM achievements to encourage the development of both the academic community and the broader community," said the UGM Archeology lecturer.

Lastly, drg. Ika Dewi Ana, M.Kes., Ph.D., as a Vice Chancellor for Research and Community Service at UGM, expressed her gratitude to some parties involved in the reconstruction of the UGM Museum. She admitted UGM has a big concern about museum development because we can trace part of the UGM's memory and this nation in this museum.

"From this museum, we can conjecture what kind of future we want. The museum is an important medium for learning, researching, and serving Indonesian culture's rich treasury. Hopefully, this will be our endless common practice even though we no longer live in this world," Ika concluded as well as launching the opening of the UGM Museum.

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