

Drama Performance: Is There Still Love from Blue Campus?

Friday, 11 December 2015 WIB, By: Marwati

Pertunjukan pra-lakon (preview)
Tafsir ulang dari novel "Cintaku di Kampus Biru" karya Ashadi Siregar
Persembahan Teater Gajah Mada untuk Dies Natalis ke-60 FISIPOL UGM

masihkah ada cinta d(ar)i
KAMPUS BIRU?
sutradara: Ifanuddien Ghozali

Killer? Bahkan tokoh mahasiswa pun dibantingnya. Bukan main!
(Ashadi Siregar)

/ Dilanjutkan dengan bincang-bincang pasca-pertunjukan

Sabtu 12 Desember 2015 | pukul 19.30 wib | Selasar Barat FISIPOL UGM | GRATIS (reservasi)

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Talking about issues of the current times always involves the young generation and obviously the campus where they are studying. This was written in a famous novel entitled *Cintaku di Kampus Biru* (My Love at the Blue Campus) by Ashadi Siregar thirty years ago. Not long after its publication, it was brought to the big screen with the same title. Now, the UGM's drama group, Teater Gajah Mada, will present the story in a pre-performance entitled "Is There Still Love from the Blue Campus?" on Saturday, 12 December 2015, at 19.30 hours. The group will now use a new perspective.

"The play will present current conditions. Despite its old age, it still talks much of the same condition," said committee member, Taufiq Nur Rachman, on Friday (11/12).

"Today the Blue Campus is becoming a new symbol of hope. Even so, many people were asking, 'Are we all going towards that new hope?'" he said.

Taufiq described the novel was written by Ashadi Siregar in a situation probably not much different from the current one. After the downfall of President Soekarno, the young generation had dreams of a new hope. The slogans of books, love and party were the icon of the time. But it appeared that the hope was fake.



"Will we experience the same things like what happened in the past? If we are really going to the new hope, why the love promises from the Blue Campus feels more fake," said Taufiq.

According to Taufiq, this play was a token of love for the Blue Campus, a social ritual to do a self-reflection.

After the performance, Taufiq said, a discussion would follow, presenting speakers from different generations and professions. This is part of a series of events to celebrate the 60th anniversary of Faculty of Social and Political Sciences UGM as a high learning school that produced some government senior officials.

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